



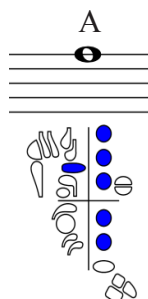
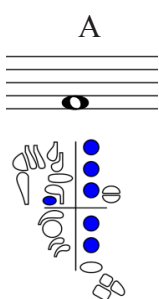




# Bassoon Level 1

Jacob Kohut

## Lesson 4

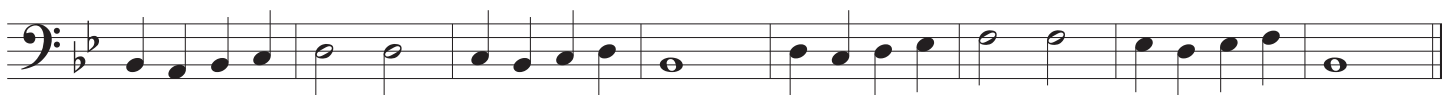


This fingering is an alternate. Use 4th thumb key, just like Bb's flick key.

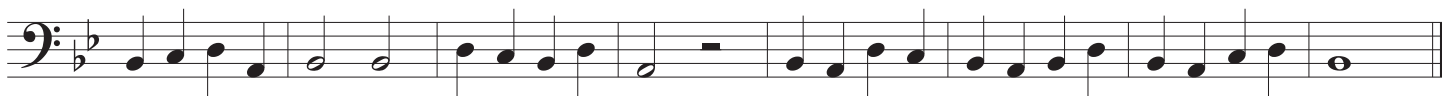
### 1. The Low A Song



### 2. "Sweetly Sings the Donkey" in the Key of Bb

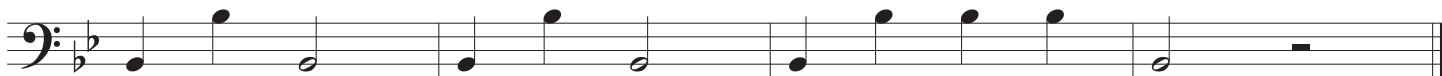


### 3. The Other Low A Song

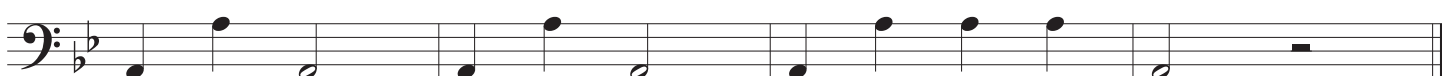


## Exercises

### 4. Bb Flick Key Exercise



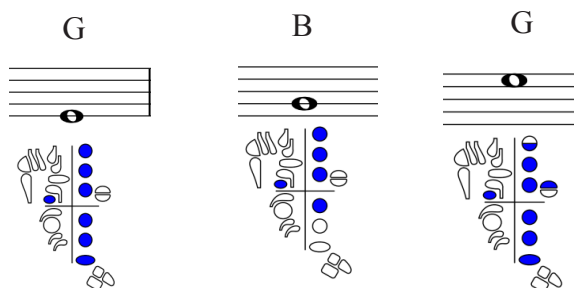
### 5. A Flick Key Exercise



# Bassoon Level 1

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## Lesson 5



### 1. "Hot Cross Buns" in the Key of G



### 2. "By the Light of the Moon" in the Key of G



### 3. "The Evil G Minor Song"



## Exercises

### 4. G Half-Hole Exercise



### 5. Bb Flick Key Exercise



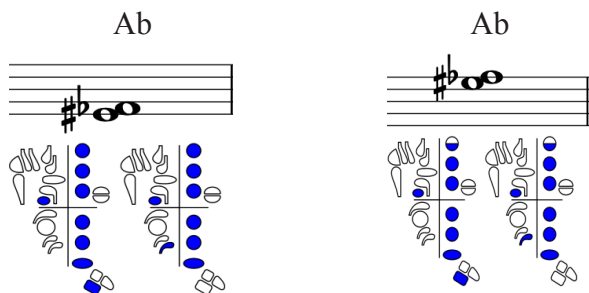
### 6. A Flick Key Exercise



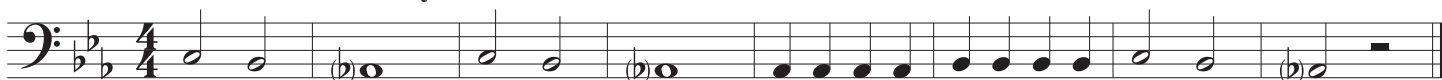
# Bassoon Level 1

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## Lesson 6



### 1. "Hot Cross Buns" in the Key of Ab



### 2. "Mary Had a Little Lamb" in the Key of Ab



### 3. The Skip Song



## Exercises

### 4. Ab Half-Hole Exercise



### 5. G Half-Hole Exercise



### 6. Bb Flick Key Exercise



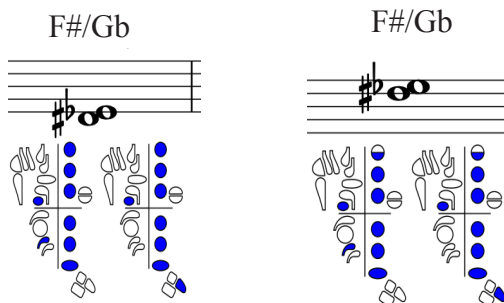
### 7. A Flick Key Exercise



# Bassoon Level 1

Jacob Kohut

## Lesson 7



### 1. "Sweetly Sings the Donkey" in the Key of G



### 2. "Hot Cross Buns" in the Key of F# or Gb



## Exercises

### 3. F# Half-Hole Exercise



### 4. G Half-Hole Exercise



### 5. Ab Half-Hole Exercise



### 6. Bb Flick Key Exercise



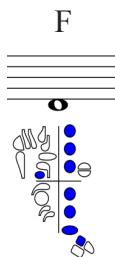
### 7. A Flick Key Exercise



# Bassoon Level 1

Jacob Kohut

## Lesson 8



### 1. "Hot Cross Buns" in the Key of F



### 2. "Happy Birthday" in the Key of Bb



### 3. "Mary Had a Little Lamb" in the Key of F



## Exercises

### 4. F# Half-Hole Exercise



### 5. G Half-Hole Exercise



### 6. Ab Half-Hole Exercise



### 7. A Flick Key Exercise



### 8. Bb Flick Key Exercise



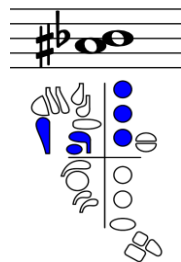


# Bassoon Level 1

Jacob Kohut

## Lesson 9

C#/Db



### 1. "Hot Cross Buns" in the Key of A



### 2. "Hot Cross Buns" in the Key of Db



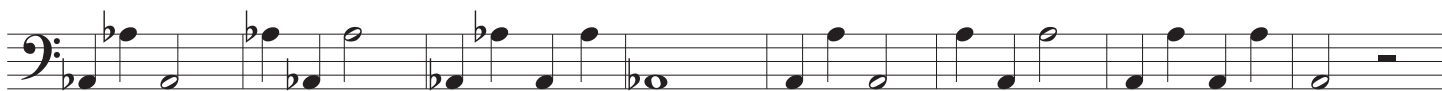
### 3. "Hot Cross Buns" in the Key of B



### 4. "Sweetly Sings the Donkey" in the Key of Ab



### 5. Complete Half-Hole and Flick Key Exercise



# Bassoon Level 1

Jacob Kohut

## Lesson 10

### 1. One Octave F Chromatic Scale "Play, Rest"

Two staves of music in bass clef, 4/4 time. The first staff contains the ascending chromatic scale from F2 to F3, with notes: F2, F#2, G2, G#2, A2, A#2, B2, B#2, C3, C#3, D3, D#3, E3, F3. The second staff contains the descending chromatic scale from F3 to F2, with notes: F3, E3, D3, C3, B2, A2, G2, F#2, F2. Each note is followed by a quarter rest.

### 2. One Octave F Chromatic Scale "Think Before You Play"

Two staves of music in bass clef. The first staff contains the ascending chromatic scale from F2 to F3, with notes: F2, F#2, G2, G#2, A2, A#2, B2, B#2, C3, C#3, D3, D#3, E3, F3. The second staff contains the descending chromatic scale from F3 to F2, with notes: F3, E3, D3, C3, B2, A2, G2, F#2, F2. Each note is beamed to a half note.

### 3. One Octave F Chromatic Scale "In Tempo"

One staff of music in bass clef, 4/4 time. The first half of the staff contains the ascending chromatic scale from F2 to F3, with notes: F2, F#2, G2, G#2, A2, A#2, B2, B#2, C3, C#3, D3, D#3, E3, F3. The second half contains the descending chromatic scale from F3 to F2, with notes: F3, E3, D3, C3, B2, A2, G2, F#2, F2.

### 4. Bb Major Scale

One staff of music in bass clef, Bb major key signature. The scale is written as a single line of music with notes: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4.

### 5. "Hot Cross Buns" in the Key of F

One staff of music in bass clef, F major key signature. The melody consists of quarter notes: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2.

### 6. "Mary Had a Little Lamb" in the Key of Eb

One staff of music in bass clef, Eb major key signature. The melody consists of quarter notes: Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2, Ab2, G2, F2, Eb2.

### 7. "Hot Cross Buns" in the Key of Gb

One staff of music in bass clef, Gb major key signature. The melody consists of quarter notes: Gb2, Ab2, Bb2, C3, D3, Eb3, F3, Gb3, Ab3, Bb3, C4, D4, Eb4, F4, Gb4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2, Ab2, G2, F2, Eb2.